

ResoSummit 2012 Workshops

NOTE: An eblast with a link to the registration survey will be sent to all participants on Saturday, Oct. 27. Notice of that eblast will be posted on the website, so that you will know when it has been sent, and can contact us if you do not receive it.

Levels & Key info: The level(s) eligible for each workshop are listed just after the title. (B=beginner; LI=Low Intermediate; HI=High Intermediate; A=Advanced; VA=Very Advanced. Note that VA has selected designated workshops, and otherwise selects from Adv. classes.) If you think a LI class is more suitable for you on one topic, but a HI class is more suitable for you on another topic, choose accordingly (and include a comment if that might be helpful to us). If you sign up for a class at a level above or below your level, please be aware that it will be taught at the indicated level, not your level; we'll assign you to such a workshop on a space-available basis, with priority to participants at the indicated level.

Know thyself and schedule accordingly: Please pay close attention to the type of class (lecture/demo; level of participation & interactivity), as well as the overall description, to make sure you are choosing classes that suit you. If you know you'll want breaks to better absorb what you are learning, build those into your schedule (just indicate on the survey that you do not want a workshop for a given session). If you know you'll go crazy if you aren't playing in most classes, don't sign up for classes that are lecture/demo. If you know you'll be tired at the end of the day, perhaps a lecture/demo class is just the thing for you for the last session of the day.

Your workshop signup survey: We are generally able to give participants a schedule with all or almost all of their first choices on the survey, with high-priority alternates when necessary. Let us know your preferences as clearly as possible, using the comment boxes as necessary. (For example, you can say, "If I get class X in session 1, then I want class Y in session 2; but if I don't get class X in session 1, then I want class Z in session 2.") We take great care in creating your schedule based on your survey responses. It is much easier for us to create the best schedule for you in the original assignment process than to make changes later on, since most classes are size-controlled. So please be as clear as possible in indicating what you want, including alternatives.

Submitting your survey is not a race against the clock. As long as we receive your survey by 9:00 am Central Time on Tuesday, Oct. 30, all requests will be weighed equally, so please take time to make your choices carefully, and to include comments that will help us create the best possible schedule for you. For over-subscribed classes, we may give priority to prior year participants, since they have already taken many of the workshops. If you will begin traveling to ResoSummit before Sat., Nov. 3, please include a comment on your survey letting us know when you will be leaving home. Problems submitting survey? If you have any problems successfully submitting their completed survey, send us an email with your phone number and best time to call. It's easier and less frustrating in this situation to provide your survey responses by phone, and we're happy to take your responses and submit them into the survey for you.

New Topics: Topics offered for the first time in 2012 are marked new.

Prior year ratings: Survey ratings from last year are provided where available. These ratings are on a scale of 5 to 1, with 5 being "excellent." Last year's survey had a 84% participation rate. You'll note that the workshops listed below have a rating of 4.0 or higher - that's because we dropped classes that received lower ratings.

Workshop sessions: There are 10 workshop sessions during ResoSummit, so you will be choosing 10 workshops, and will also be choosing alternates in case your first choice is full. If there are 2-3 particular workshops that are your highest priorities for the entire Summit, it can be helpful to tell us that in a comment. If two or more workshops are of equal interest to you in any given session, let us know that also. Please note that choosing only one workshop in a given session, with no designated alternate, does not increase the likelihood that you will be assigned to that session, but it does increase the workload on ResoSummit volunteer staff by necessitating follow-up phone calls/emails.

Optional Activities Hour: Sessions for the Friday and Saturday "optional activities hour" will be included in the program distributed at registration (partial listing here). You do not sign up for these in advance; you can decide on the spur of the moment, and can move between activities if you choose.

Note: Cindy Cashdollar is unable to participate this year. With respect to her customary workshop topics, Swing classes are offered this year by Sally, Orville and Jimmy, and backing up a vocalist is included in workshops by Randy, Fred and Sally.

WORKSHOPS:

Paul Beard

Tone Secrets of the Resonator Guitar - All levels, 2 sessions - Master luthier Paul Beard will focus the anatomy of the resonator guitar, and the secrets for getting ALL of the tone out of your instrument. [Paul's workshops in 2011, were rated 4.6 and 5.0]

NOTE: Paul will be at ResoSummit all day Friday and Saturday, and will have the ability to do limited repairs and setups. Please see Paul as early as possible if you would like to discuss or schedule a repair or setup.

Greg Booth

EBDGBD Tuning - 2 sessions: 1-HI, 1-Adv - Take your dobro playing to another level by simply lowering one string. Discover a whole new palette of sounds to choose from to make your playing unique and pleasing to the ear. Some demonstration, some playing, Q & A, and tab of selected songs from Greg's YouTube channel: www.youtube.com/user/aksliderdobro. [2011 rating: 4.4]

Noise Control - Intermediate levels - Focus on damping, blocking, and muting techniques to clean up your playing. Effective noise control is one of the most important elements in improving your sound, so attend this very practical workshop and "go clean" with Greg! [2011 rating: 4.7]

Arranging a Song for the Dobro: Somewhere Over the Rainbow -2 sessions, one A/HI, one Intermediates- Some songs sound great played simply with 2 or 3 chords. Other songs lend themselves to a more complex treatment. This class will look at ways to incorporate more interesting and imaginative chords and voicings that can make an arrangement unique and special. Greg's arrangement of Somewhere Over the Rainbow (with over 39,000 YouTube views) will be the example used to explore this topic. Some demonstration, lots of playing. [2011 rating for a similar workshop using different song examples: 4.0]

Fiddle Tunes in G & A - Offered twice: HI/Adv and LI - Fiddle tunes are as challenging on the dobro as they are ubiquitous in jam sessions. Greg's workshop focuses on helping you navigate these tunes successfully and creatively.[2011 ratings for Greg's Fiddle Tunes in D workshop: 4.7 and 4.0]

Using Technology for Practice and Learning: BIAB/TableEdit - All levels - Learn how to use key features of TableEdit and Band In A Box to improve your practice in this 2-hour session, including hearing a song or passage played back exactly as written at any speed, using loops, rhythm tracks, muting the dobro part, exporting/importing midi files, and more, all of which can be a big help in your practice, and in composing for the dobro. No prior BIAB or Tableedit experience required. Demo & lecture, with lots of practice tips and Q&A. [2011 rating: 4.1]

Jimmy Heffernan

Decoding Mike Auldridge (co-taught by Fred Travers and Jimmy Heffernan) - All levels may sign up for this session.

When Mike Auldridge began playing with The Seldom Scene in 1971, and particularly with the release of his first solo CD, *Dobro*, he single-handedly transformed the sound of the dobro.

We've paired two teachers who are exceptionally qualified to teach this topic: Fred Travers, who joined the Seldom Scene when Mike left in 1995, and Jimmy Heffernan, who has co-taught many workshops with Mike Auldridge. This workshop explores Mike's philosophy, techniques, and methodology: how his signature sound evolved, from the early influence of Josh Graves through his history with the Seldom Scene and beyond; the nuts and bolts of what he plays and why, focusing on some classic Scene numbers as well as examples from his solo work; his approach to

intros and solos; and more. Lots of demo and Q&A; some hands-on playing by participants. [2011 rating: 4.5]

Playing in Minor Keys Offered in LI and HI sessions. Strategies for playing in minor keys; demos, discussion, and lots of hands-on participation. Separate sessions for LI & HI. [2011 rating: 4.4 (HI), 4.9 (LI)]

Decoding Josh Graves (Bring On the Licks!) - Low Intermediate. Study Uncle Josh's technique and style by focusing on selected signature Josh Graves tunes and licks. This workshop will be highly interactive. Please feel free to bring a CD with a Josh lick you would like to learn. [2011 rating: 4.6]

Dressing Up a Melody - 2 sessions, one LI, one HI. This workshop focuses on ornamenting and filling out simple melodies, including chord voicings and using different fretboard positions. [2011 rating: 4.6]

Understanding Diminished Chords -2 sessions, one LI, one HI/A. When and how to use diminished chords, how to play over them, the 1-6-2-5 chord progression, etc., using Panhandle Rag as a focus. new

Nuts & Bolts of Swing - Intermediates (or higher levels if fairly new to swing). The nuts and bolts of swing, with an emphasis on common swing phrases and improvisation. new

Jam Session Survival - LI/B level (or higher levels if fairly new to jamming) -offered during the Sunday two-hour session. Close out your ResoSummit workshop schedule with this highly participatory session that will teach you lots of tips and approaches to surviving - and enjoying - jam sessions. Nothing will improve your skills faster than getting out there and playing with others, especially in jam sessions that call on you to play songs that may be new to you, and to improvise accordingly. This is a highly-interactive class; you'll be playing a lot! new

Travis Houck & Monroeville

The Dobro in a Bluegrass Band: Song Arrangement in Real Time with Monroeville All levels. We are pleased to have Monroeville, a very high-energy band which just won the first-ever IBMA Momentum Award for bluegrass bands, teaching an unusual workshop at ResoSummit this year. During this session, the band will not only talk about how they arrange songs, and how the dobro fits in the overall context of the band, but will also demonstrate their process by arranging a song that is new to them, on the spot. For those who are interested in seeing how a successful band arranges songs and works up new material, this workshop should be both instructive and inspirational. This workshop includes Q&A, but does not include hands-on playing by participants. new

Rob Ickes

A Contemporary Approach to Slants Session #1: Intermediates. Session #2: Adv./VA. Finding slants in different string combinations and using them to open up your options for new harmonies. Playing slants cleanly and with solid intonation. Incorporating slants in a more contemporary sound. Demo, discussion and some hands-on playing. [2011 rating: 5.0 (Adv.); 4.9 (Int.)]

Backing up a Vocalist (with Jim Hurst, vocals & guitar) - Intermediates (others if space available). How to back up a vocalist tastefully and creatively. This class for high- and low-intermediates will help you build solid skills and creative approaches to this key role for the dobro. Lots of demo/discussion; some hands-on participation & critique. [2011 rating: 4.8]

Jazz Standards (one High-Intermediate session and one Advanced/VA session) Examining some great jazz melodies and applying them to the Dobro, with a focus on chords, improvising, and rhythm. Mostly demo and discussion, with some (but limited) hands-on playing. High-intermediate and above. [2011 ratings: HI session-5.0; A/VA session-5.0]

Recording Studio Workshop - All levels. Recording engineer Ben Surratt and Rob Ickes take you to a Music Row recording studio (The Compass Records studio) and share insights and practical info on making the best possible recording. (Demo, lecture and Q&A; this workshop does not include participant recording, so please leave your instruments in the Fondren Lobby or in your room. The studio is within walking distance. [2011 rating: 5.0]
PDF-Walking Directions from Scarritt-Bennett to Compass Records

Transcribing Mike Auldridge- open to all levels. In this class, Rob takes a close look at Mike Auldridge's iconic first album, Dobro, focusing on Mike's style and approach to the dobro, as well as the skills necessary to learn from recordings by listening, transcribing and adapting. Lecture/listening/demo/Q&A. This workshop does not involve hands-on playing by participants. New [Rob's 2011 workshop on transcribing dobro solos (not focused on Mike Auldridge) was rated 4.9]

Playing Rhythm: Techniques & Approaches - Int./ Adv. This workshop focuses on Rob's highly varied approaches and techniques for playing rhythm. This workshop will have a tightly-controlled class size to allow ample participation & feedback. We expect high demand for this class; please be sure to specify an alternate choice in the event we cannot place you in this workshop. [2011 ratings: Adv/VA- 5.0; Int.- 4.6]

Master Class (VA only): Open only to participants registered in the VA group. Topics determined by group. [2011 rating: 5.0]

Orville Johnson

Practical Music Theory - All levels. The three things you need to understand to help you communicate more easily with other musicians are Intervals, Scales, and Chord Construction. You can learn this in 75 minutes. Lecture and demo; bring pencil and paper to take some notes. [2011 rating: 4.9]

Blues 101 - Low-intermediate (beginners okay). We'll learn the blues scales in a few positions, shuffle rhythms, and how to apply them to a 12 bar 1-4-5 progression. You'll be playing in this class. In Blues 101 we'll use some generic tunes to apply the scales and rhythms we learn. [2011 ratings for this class: 5.0, 4.9]

Blues in D Tuning - Open to all who meet the prerequisites described. We'll focus on blues scales and patterns in this tuning, looking at some rhythm chords and sounds that are unique to this tuning. We'll use some generic blues tunes and Dust My Broom (Robert Johnson) to give our new patterns a test run. There will be some demonstration, some playing, and some Q&A. Prerequisites: Blues 101 or equivalent, or already being familiar with the tuning. new [2011 ratings for other classes taught by Orville: 4.8, 4.9, 5.0, 4.9, 4.9, 4.7, 4.7, 4.8, 4.8, and 5.0]

Blues 201 - High Intermediates / Low-Intermediates okay with Intro to Blues or equiv. as prerequisite. We'll explore some other keys like E and A, add some more intricate rhythms. Tunes we'll learn may include Trouble in Mind and Don't Sell it, Don't Give It Away (Oscar "Buddy" Woods). Note: Low-intermediates who are familiar with Blues 101 topics can be assigned to Blues 201 on a space-available basis. [2011 ratings this class, which was offered twice: 4.9 and 4.8]

Blues into Jazz- High Intermediates / Advanced. We'll look at some jazz tunes that are patterned on blues forms. We'll learn the melodies together and work on soloing. Tunes we may use include Blue Monk, Things Ain't What They Used to Be, Equinox. [2011 rating for this class: 4.8]

Intro to D Tuning - 2 sessions, Intermediates, (Advanced okay if the description fits your level with respect to the subject matter). This workshop is for those interested in D tuning who haven't really spent much time with it. We'll start at the beginning, analyze the tuning, find some chord shapes and scale patterns, and look at some of the sounds that make this tuning unique. We'll use some common melodies to get our bearings on the fretboard. There will be some demonstration, some playing, and some Q&A. new [2011 ratings for other classes taught by Orville: 4.8, 4.9, 5.0, 4.9, 4.9, 4.7, 4.7, 4.8, 4.8, and 5.0]

Dobro in Rio - Advanced/VA (HI if space available). We'll learn two Brazilian-type tunes, a fast one and a slow one. Samba de Orpheus and Blue Bossa. We'll learn the melodies and the basic chords and then explore chord substitutions and ways to play some of the Brazilian rhythms. [2011 rating for this workshop: 4.8]

Rhythm: Beyond the Chop - Intermediates. We'll look at other types of rhythm patterns besides the basic bluegrass strums and how to play them. 16th note patterns, funk and Bo Diddley, some different ways to accompany a waltz rhythm, rhumbas and shuffles. [2011 rating for this workshop: 4.7]

Swingin' the Hound Dog -Int./Adv. In this 2 hour class we'll explore ways to approach the swing jazz repertoire on the G tuned dobro. We'll use two tunes, Lady Be Good (Gershwin) in G and A Smooth One (Goodman) in F, as our vehicles to study the typical chord progressions, rhythms, scales (major, diminished and blues) used in this style. Time permitting, we might also work on Breakfast Feud (Goodman). new [2011 ratings for other classes taught by Orville: 4.8, 4.9, 5.0, 4.9, 4.9, 4.7, 4.7, 4.8, 4.8, and 5.0]

Randy Kohrs

Working With and Backing Up a Vocalist, featuring singer-songwriter extraordinaire Kate Campbell -2 sessions, 1 LI, 1 HI/A. In this workshop, Randy will focus on backing up a vocalist, focusing on examples from the blues-folk repertoire of Kate Campbell. Randy produced and played on Kate's Blues and Lamentations CD, about which Jeffrey Hines of the Washington Post wrote, "The 10 songs that Campbell wrote or co-wrote for the album are drawn from the deep wells of Carter Family hymns and Delta blues and adapted with a Dylanesque sensibility." Don't miss this opportunity to learn from the collaborative efforts of these two stellar artists! new

Master Class - 2 sessions, Adv. and HI. A highly-interactive class for advanced and HI players; bring your questions and be prepared to play! You shape this class with your questions and requests, so some advance planning is warranted! Note: [2011 ratings: 4.6, 4.1 and 4.7]

Recording Workshop - All levels. Held in Randy's Slack Key Studio, Randy and his recording engineer will provide invaluable information about recording in a studio, with an opportunity to record for those who are interested. This workshop is offered during the 2-hour workshop session on Sunday afternoon. Carpools and "the Dwight shuttle" will be used to travel to this workshop. [2011 rating: 4.4]

PDF-Driving Directions from Scarritt-Bennett to Slack Key Studio

Phil Leadbetter

Phil Leadbetter Master Class: Offered in three sessions (one LI/B, two HI/Adv). This offers you the opportunity to spend a session with Phil, learning his approach to bluegrass and solo dobro and having him critique your playing. You shape this class with your questions and requests, with topics ranging from developing bluegrass solos and kick-offs, arranging songs for solo and ensemble performance, backing up a vocalist, techniques for building speed, etc.

Note: Phil plans to be with us on Friday. He has recovered strongly from his Sept. 10 stem cell transplant to treat Hodgkin's Lymphoma, and has recently announced that he is joining Dale Ann Bradley's band. We expect Phil to be able to participate fully in ResoSummit, but we'll also be prepared to reschedule participants to another workshop of high priority to them if necessary, to make sure Phil's schedule meshes with his health. Thanks for helping us welcoming Phil back to ResoSummit!

Tim Scheerhorn

Complete Resonator Guitar Makeover - All levels. This special 3-1/2 hour workshop by master luthier Tim Scheerhorn, which has received stellar reviews at previous Summits, will feature a complete overhaul of an instrument, with an instrument essentially gutted and completely overhauled, with lots of demo, discussion, and Q&A. If you are interested in this session, please include it on your survey in both session periods on Saturday afternoon, since it is one long workshop, not two separate ones. [2011 rating: 5.0]

NOTE: Tim is looking for a "fairly unmolested" instrument, such as an OMI, Gibson, pre-war type (not a new guitar) for use in this workshop, with the owner paying for parts only (est. \$125) for this complete makeover. If you have a candidate instrument, please contact Betty at resosummit@gmail.com. Your instrument will be considered whether you sign up for this workshop or not.

The Fine Points of Set-up & Maintenance - All levels. Master luthier Tim Scheerhorn will conduct a discussion and demo (with limited set-up demo) designed to teach you about maintenance, care, and set-up of resonator guitars. [2011 rating: 4.6] NOTE: Tim is looking for an instrument for this workshop (see description above, with est. cost of \$100 for parts).

NOTE: Tim will be at ResoSummit all three days, and will have the ability to do limited repairs and setups. Please see Tim as early as possible if you would like to discuss or schedule a repair or setup.

Fred Travers

Decoding Mike Auldridge (co-taught by Fred Travers and Jimmy Heffernan) - All levels may sign up for this session.

When Mike Auldridge began playing with The Seldom Scene in 1971, and particularly with the release of his first solo CD, *Dobro*, he single-handedly transformed the sound of the dobro.

We've paired two teachers who are exceptionally qualified to teach this topic: Fred Travers, who joined the Seldom Scene when Mike left in 1995, and Jimmy Heffernan, who has co-taught many workshops with Mike Auldridge. This workshop explores Mike's philosophy, techniques, and

methodology: how his signature sound evolved, from the early influence of Josh Graves through his history with the Seldom Scene and beyond; the nuts and bolts of what he plays and why, focusing on some classic Scene numbers as well as examples from his solo work; his approach to intros and solos; and more. Lots of demo and Q&A; some hands-on playing by participants. [2011 rating: 4.5]

Learning The Seldom Scene Sound (Pickaway & Blue Ridge) - Two sessions: one for LI, and one for HI/Adv. Study the classic "Scene" sound with 15+ year veteran of the Seldom Scene, Fred Travers. Fred will focus on key elements of two classic Seldom Scene songs to teach the "Scene sound." [2011 rating for similar workshop focusing on Muddy Waters and Wait a Minute: HI/A-4.6, LI-4.3]

Learning The Seldom Scene Sound (Colorado Turnaround) - Two sessions: one for HI, and one for Adv/VA. Study the classic "Scene" sound with 15+ year veteran of the Seldom Scene, Fred Travers. Fred will focus on key elements of the classic Seldom Scene song, Colorado Turnaround, to teach the "Scene sound. [2011 ratings: 4.9, 5.0]

The Seldom Scene Approach to Solos and Backup - Two sessions: one for Intermediates, and one for Advanced (HI if room). In this workshop, Fred will teach the "Scene" and Mike Auldridge approach to backup and solos, including different right hand techniques, backing up a vocalist and integrating roles on vocals and instrument), and creating melodic solos. new

Sally Van Meter

The Blues: Keeping it Simple (Low-Intermediate, beginners okay) -An accessible approach to 12-bar blues, with rhythm patterns, blues scales, and starting your cache of simple blues licks to be able to jam in any blues session with confidence. [2011 rating: 4.8]

Technique Boot Camp 2 sessions, LI/B - Focus on perfecting fundamental technique - the key to clean playing, great tone, and speed. Participation and individual critique. Class size will be smaller than usual for these sessions to maximize individual attention and feedback.

Open D Tuning – Intermediates, or anyone new to the tuning– This workshop focuses on getting comfortable with the tuning, using The Water Is Wide as a focus. new

The Definitive Josh Grave Solo: Randy Lynn Rag -Intermediates. Josh Graves' Randy Lynn Rag solo is an iconic sound in dobro history. (Hear and see one version of it on this YouTube video of Josh with Flatt & Scruggs: <http://bit.ly/randylynnrag>.) This is a great solo to have in your arsenal at any good bluegrass jam, and is fun to play as well! This class focuses on Josh Graves' style and technique, using his solo on this song as the focus. [2011 ratings for a similar workshop focusing on Shuckin' the Corn: 4.9 and 4.7]

Waltz Workshop - HI (priority), Advanced okay - Approaches to playing waltzes on the dobro, including improvisational techniques and ideas. The goal is to build upon your improvisational skills to be able to play new solos, still connected to the melody. The Lonesome Moonlight Waltz will be the focus for this workshop. [2011 rating: 4.4]

Swing in Standard Tuning Low Intermediate.

Want to join in those jam sessions where they are playing swing, or songs with a swing feel? This class will get you started with the simplest of songs- Sweet Sue. From the basic tab, together we will start to fill in the blanks with a few simple licks plus attention to phrasing and melody, all of which can bring the feel of swingin' it to the song. For this class, we will be using standard GBDGBD tuning. [2010 rating: 4.5 and 4.2]

Advanced Technique & Master Class for High-Intermediate Players - High Intermediates only. Many players you admire have their own style of clean, toneful playing. Every note counts when you are playing, especially when you are playing fast and furious. For this class, the focus will be on basic pick-blocking and bar technique that is critical to clean playing, spot-on intonation, and stellar tone. This class will be very size-controlled so that each participant will get individual feedback from Sally on improving your technique. [2011 rating: 4.2]

Master Class with Sally Van Meter -VA & Advanced only. Priority for this very size-controlled session will be given to VA participants, giving all participants an opportunity to bring their specific topics to address, and to get individual feedback from Sally.

Working With The Singer Songwriter – Adv/VA only (2-hour workshop)– featuring singer-songwriter extraordinaire Kate Campbell. Have you ever wondered why there is a magic quality about the musical pairing of a songwriter and only one other instrument on stage? Think of Peter Rowan and Jerry Douglas, and how that relationship works so solidly. Combining two lyrical voices (the singer and the slide playing) is a serious challenge. With a singer, the slide players can either compete or contribute to the music whole of the singer. This is an interactive class designed to help you learn the special considerations of how a slide player works with just the singer/songwriter; what not to do is often more important than what to do in complementing the artist. This class begins with the Sally playing with Kate Campbell on a few of her songs for the first twenty minutes, with Kate providing Sally with a critique on what did or did not work for the singer/songwriter. Then we will offer up either one of Kate's songs (if you are comfortable enough), or a more common ground song, and you will each take your own pass at working with Kate. Kate and I will in turn evaluate/advise on your contribution as to what does/does not work for the singer. Backing up any solo singer is a big responsibility, but well worth the magic that happens when pairing the two together. [2011 rating for a similar workshop with singer-songwriter Abbie Gardner: 4.9]

Michael Witcher

Technique Boot Camp LI/B - Focus on perfecting fundamental technique - the key to clean playing, great tone, and speed. Participation and individual critique. [2011 rating: 4.8]

Mastering the Fretboard (How to play melodies in different positions) Two sessions - LI and HI/Adv. Lecture, demo and lots of participation. We will explore ways of memorizing the fretboard and learn multiple scale patterns for the same key that will allow us to play a melody anywhere on the fretboard. This workshop will be offered at the LI and HI/Adv levels. [2011 ratings: A/HI-4.9; LI-4.8]

Ear Training (call & response) - Offered twice, at Adv & HI levels. I will play a phrase and the class will play it back. By the end you will have sharpened your ear and learned some new licks. Lots of participation. [2010 rating: 4.6]

Singing Dobro (Learn the subtleties of the bar) - Adv+VA - Lecture, demo and class participation. This class will focus on developing subtle bar techniques for a vocal like quality. We will listen to recordings of great singers and talk about how to approach emulating them on the Dobro. [2011 rating: 4.9]

Phrasing & Dynamics - How to make a simple solo more musical - 2 sessions: one Adv+VA, one HI only - In this class we will take simple melodies and learn how to make them more interesting with phrasing and dynamics like the pros do. We will learn some effective exercises for developing these qualities. Lecture, demonstration, class participation (playing) and listening to recordings. [2011 rating, A/VA session: 5.0]

Duane Allman Transposed - Int./Adv. This class takes a close look at classic slide licks from Duane Allman and how to transpose them to the dobro. new

Master Class (VA only): Open only to participants registered in the VA group. Topics determined by group.

Decoding Jerry Douglas- All levels. Lecture and critical listening. We will analyze the supreme musicianship that is Flux. This workshop will be offered during Sunday's two-hour workshop session. [2011 rating: 4.5]

Optional Activities Hour Sessions

Sessions for the Friday and Saturday "optional activities hour" will be included in the program distributed at registration. You do not sign up for these in advance; you can decide on the spur of the moment, and can move between activities if you choose. A partial list follows:

Luthier Office Hours (FRIDAY) Paul Beard and Tim Scheerhorn will both be available for individual consultations, questions, a quick instrument evaluation, etc. Since others will be

sharing this hour, please be considerate so that everyone has some time for their questions. If you have a minor repair, it may be possible to schedule having that work done during ResoSummit.

Rob Ickes Office Hours (FRIDAY) Drop by with your question, or for a quick consultation or demo. Since others will be sharing this hour, please be considerate so that everyone has some time for their questions.

Jam with Jimmy Heffernan (FRIDAY) - Join Jimmy for some hard-core jamming. Give your dobro a good workout and get some great suggestions/critique from Jimmy.

Blues Hour, with Sally Van Meter and Friends (SATURDAY) An informal performance, discussion & Q&A on the blues. Harambee Auditorium.

Strings, Capos & Bars, Oh My! (SATURDAY) Greg Booth has organized this informal session exploring the many options available to dobro players with respect to strings, capos and bars. Come check out that capo or bar you've heard about but haven't yet tried, and hear the effect that string, capo and bar choices have on your sound. Feel free to bring your capos and bars to add to the mix!