

# ResoSummit2013

## Workshop Session #1: Friday 10:15-11:30 am.

	#1 Choice	One of these - Equal Interest	Alternate Choice(s)	No thanks
Music Theory for Dobro Players (all levels), Stacy Phillips	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Blues 101 (LI, B okay), Orville Johnson	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technique Boot Camp (LI/B), Sally Van Meter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Bluegrass Styles: From J. Graves to J. Douglas & Beyond (HI), Phil Leadbetter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creating Kickoffs, Turnarounds & Solos (HI), Michael Stockton	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Phrasing and Dynamics (HI/A), Mike Witcher	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A Contemp. Approach to Slants (A), Rob Ickes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Master Class (VA/A), Randy Kohrs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Workshop Session #2: Friday 1:00-2:15 pm.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
The Fine Points of Set-up & Maintenance (All levels), Tim Scheerhorn	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Bluegrass Styles; From J. Graves to J. Douglas 7 Beyond (LI/B), Phil Leadbetter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rhythm: Beyond the Chop (HI/LI), Orville Johnson	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advanced Technique & Master Class for High-Intermediate Players (HI), Sally Van Meter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Imitating 8-String Swing Licks on the 6-String Dobro in G Tuning (HI; A okay), Stacy Phillips	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Backing Up Vocals (Your Own and Others (HI / A okay), Randy Kohrs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Banks of the Ohio: A Case Study in Adv. Fretboard Approaches (A only), Mike Witcher (offered at HI/A Sess.#7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Master Class (VA only), Rob Ickes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### Workshop Session #3: Friday 2:30-3:45 pm.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Tone Secrets of the Resonator Guitar (All levels), Paul Beard	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A Contemp. Approach to Slants (LI, HI okay if space), Rob Ickes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creating Kickoffs, Turnarounds & Solos (LI, B okay), Michael Stockton	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Definitive Josh Graves Solo: Shuckin' the Corn (HI/LI), Sally Van Meter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
D Tuning and other Alternate Tunings (HI), Randy Kohrs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Backing Up a Vocalist (w/ vocalist Abbie Gardner) (HI/A), Orville Johnson	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advanced Chordal Ideas (A / HI if space avail.), Stacy Phillips	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advanced Hammer-on/Pull-off Shakedown (VA priority, A if space avail.), Mike Witcher	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### Workshop Session #4: Saturday 9:00-10:15 am.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Recording Studio Workshop (all levels), Rob Ickes & Ben Surratt (at Compass Records Studio)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technique Boot Camp (LI / B), Sally Van Meter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dobro as a Rhythm Instrument (LI/B), Billy Cardine	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Intro to D Tuning (HI/LI; A okay if description fits) Orville Johnson	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Swing/Groove Tune for Dobro (HI / LI okay), Stacy Phillips	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Master Class (HI/A) with Phil Leadbetter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advanced Concepts for Solo Dobro Performance (AVA), Ivan Rosenberg	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Phrasing and Dynamics (AVA only), Mike Witcher	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Workshop Session #5: Saturday 10:30-11:45 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
<b>Tone Secrets of the Resonator Guitar (all levels), Paul Beard</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The Blues: Keeping It Simple (LI/B), Sally Van Meter</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Master Class (LI/B) with Phil Leadbetter</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Blues in D Tuning (all who meet prereq.: Intro to D Tuning or familiarity with tuning), Orville Johnson</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Using Scales &amp; Chord Tones to Play Melodically.... (HI), Ivan Rosenberg</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Borrowing Ideas from Non-Dobro Instrumentalists (HI/A), Billy Cardine</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Last Rose of Autumn (w/ and w/o slant/pulls) (HI/A), Stacy Phillips</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Duane Allman Transposed (A/HI), Mike Witcher</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Workshop Session #6: Saturday 1:00-2:15 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
<b>Complete Resonator Guitar Makeover (All levels), Tim Scheerhorn. NOTE: This is a 3 hr. workshop. If you sign up for this session, also sign up for the 2nd half of the workshop, in Sess. #7.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The Dobro in a Bluegrass Band: Song Arrangement in Real Time (All levels), Michael Stockton &amp; Flatt Lonesome</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Travis Style Open D Tuning (LI, or new to tuning), Sally Van Meter</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Arranging Songs for Solo Dobro Performance (HI, LI if space), Ivan Rosenberg</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Singing Dobro (HI/A), Michael Witcher</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Swingin' the Hound Dog (A; H okay), Orville Johnson</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Popular Jazz Tunes for the Dobro (A), Billy Cardine</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Workshop Session #7: Saturday 2:30-3:45 am.

	One of these -			
	#1 Choice	Equal Interest	Alternate Choice	No thanks
<b>Complete Resonator Guitar Makeover (All levels), Tim Scheerhorn. NOTE: This is a hr. workshop. If you sign up for this session, you must also sign up for the 1st half of the workshop, in Sess. #6.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Technique Boot Camp (LI/B), Michael Witcher</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Swing in Standard Tuning (LI or anyone new to swing), Sally Van Meter</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The Hawaiian Sound (pitched to HI, but LI can learn a lot), Stacy Phillips</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Minor Chords and Minor Keys (HI, LI if space), Ivan Rosenberg</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Blues Into Jazz (A/HI), Orville Johnson</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Inspiration &amp; Ideas from Indian Slide Guitarists &amp; Chinese Guqin Players (A/HI), Billy Cardine</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Master Class (VA-priority, A if room), Andy Hall</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Workshop Session #8: Sunday 9:00-10:15 am.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
	<b>Position Playing (LI/B), Stacy Phillips</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Blues 201 (HI, LI okay with Blues 101 or equiv.), Orville Johnson</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Arranging Fiddle Tunes for the Dobro (HI), Billy Cardine</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Backing Up a Vocalist (with vocalist Abbie Gardner) (HI, LI okay), Ivan Rosenberg</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Advanced Technique &amp; Master Class for High-Intermediate Players (HI, A okay), Sally Van Meter</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Solos and Kickoffs for Advanced Players (A; HI if space), Andy Hall</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Ear Training (A), Michael Witcher. Note: this was listed as HI in the original description; level has been changed.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>D Tuning &amp; other Alternate Tunings (A/VA), Randy Kohrs</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

## Workshop Session #9: Sunday 10:30-11:45 am.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Arranging Fiddle Tunes for the Dobro (LI/B), Billy Cardine	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Low-Intermediate Session with Randy Kohrs (LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding the Fretboard (LI; HI if description fits & space avail.), Mike Witcher	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technique Boot Camp for High-Intermediates (HI), Andy Hall	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Open String Workout (HI), Ivan Rosenberg	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Playing Rhythm: Techniques & Approaches (HI/A), Rob Ickes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cajun Dobro (A; HI okay), Orville Johnson	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advanced Blues Jam & Critique (AVA) Sally Van Meter (with Abbie Gardner, vocals & guitar)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Workshop Session 10 (Two-Hour Session): Sunday 1:00-3:00 pm.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Decoding and Transcribing Mike Auldridge (open to all levels), Rob Ickes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Backing Up a Vocalist (with vocalist Abbie Gardner) (LI/B), Andy Hall	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Authentic Old-School Dobro (LI), Ivan Rosenberg	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dobro as a Rhythm Instrument (HI), Billy Cardine	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Waltz Workshop: Blue Moon of Kentucky (HI priority; A okay), Sally Van Meter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Master Class (HI only), Randy Kohrs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creating a Solo (AVA), Orville Johnson	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Backing Up a Singer - with Trey Hensley (AVA), Mike Witcher	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>