

ResoSummit 2011 Workshop Schedule

The 2011 workshops are listed below, by workshop session.

Levels: The level(s) eligible for each workshop are listed just after the title. (B=Beginner; LI=Low Intermediate; HI=High Intermediate; A=Advanced; VA=Very Advanced. Note that VA has selected designated workshops, and otherwise selects from Adv. classes.

For detailed workshop descriptions, and for information on selecting workshops and completing the workshop sign-up survey, see the Workshops webpage, or the ResoSummit 2011 Workshops PDF.

FRIDAY

9:00 am: Opening Session (Welcome, Announcements Faculty Introductions & Duo Performances)

10:15-11:30 am: Workshop Session #1

Technique Boot Camp (LI/B), Michael Witcher
A Contemporary Approach to Slants (Intermediates), Rob Ickes
Waltz Workshop (HI), Sally Van Meter
A Visual and Aural Approach to the Fretboard (HI), Todd Livingston
Master Class (A, HI if space available), Randy Kohrs (also offered, Sessions #7 and #8)
EBDGBD Tuning (A/HI), Greg Booth
Decoding Mike Auldridge (A/VA), Fred Travers & Jimmy Heffernan
Dobro in Rio (A/VA), Orville Johnson

11:30am-1:00pm: Lunch break

1:00-2:15 pm: Workshop Session #2

The Fine Points of Set-up & Maintenance (All levels), Tim Scheerhorn
Practical Music Theory (All levels), Orville Johnson
Learning the Seldom Scene Sound (Muddy Waters & Wait a Minute) (LI), Fred Travers
Backing Up a Vocalist (w/ Abbie Gardner) (Intermediates), Todd Livingston
Playing in Minor Keys (HI), Jimmy Heffernan
Mastering the Fretboard (A/HI), Michael Witcher
Waltz Workshop (A), Sally Van Meter
A Contemporary Approach to Slants (A/VA), Rob Ickes

2:30-3:45pm: Workshop Session #3

The Anatomy of the Resonator Guitar (All levels), Paul Beard
Technique Boot Camp (B/LI), Todd Livingston
Blues 101 (LI), Orville Johnson (also offered in Session #4)
Dressing Up a Melody (Intermediates), Jimmy Heffernan (also offered in Session #7)
Swing in Standard Tuning (HI), Sally Van Meter
Learning the Seldom Scene Sound (Muddy Waters & Wait a Minute) (HI/A), Fred Travers
Ear Training (call & Response) (A), Michael Witcher
Jazz Standards (A/VA), Rob Ickes

4:00-5:15pm: Optional Activities Hour - No Advance Sign-up Required

Tone, Taste & Timing: Different Voices on the Dobro (Witcher, Van Meter & Livingston)
Luthier Office Hours (Paul Beard, Tim Scheerhorn)
Rob Ickes Office Hours (also on Saturday)
Jam with Jimmy Heffernan (also on Saturday)

SATURDAY

9:00-10:15am - Workshop Session #4

Spiders and Cones Dissected (All levels), Paul Beard
Blues 101 (LI), Orville Johnson (also offered in Workshop Session #3)
Mastering the Fretboard (LI), Michael Witcher
Decoding Mike Auldridge (Intermediates), Fred Travers & Jimmy Heffernan
Creating Solos and Kickoffs (HI), Todd Livingston
The Definitive Josh Grave Solo: Shuckin' the Corn (HI), Sally Van Meter
Arranging a Song for the Dobro: How to make it more interesting (A/VA), Greg Booth
Playing Rhythm: Techniques & Approaches (A/VA), Rob Ickes

10:30-11:45am - Workshop Session #5

Fiddle Tunes in D: Escape Routes & Safe Landings (LI), Greg Booth
Decoding Josh Graves (Bring On the Licks!) (LI), Jimmy Heffernan
Blues 201 (HI), Orville Johnson (also offered in Session #8)
Advanced Technique for High-Intermediate Players: How to clean up your sound! (HI), Sally Van Meter
Learning The Seldom Scene Sound (Colo. Turnaround) (HI, A okay), Fred Travers (also offered Session #6)
Shred! Techniques for Playing Fast (A/VA), Todd Livingston
Phrasing & Dynamics - How to make a simple solo more musical (A/VA), Michael Witcher
Master Class (VA only), Rob Ickes

11:45am-1:00pm - Lunch break

1:00-2:15pm - Workshop Session #6

Complete Resonator Guitar Makeover (All levels), Tim Scheerhorn. NOTE: This is a 3-hr. workshop. If you sign up for this session, you must also sign up for the 2nd half of the workshop, in Session #7
Transcribing Dobro Solos (All levels), Rob Ickes
Backing up a Singer (All levels) (with Abbie Gardner, vocalist), Michael Witcher
The Blues: Keeping it Simple (LI), Sally Van Meter (also offered in Session #7)
Practice Techniques (LI), Todd Livingston
Learning The Seldom Scene Sound (Colo. Turnaround) (HI, A okay), Fred Travers (also offered Session #5)
Rhythm: Beyond the Chop (HI/A), Orville Johnson
Improvisation for Advanced Players (A/VA), Jimmy Heffernan
Creating Signature Sounds - (Adv./VA; HI okay if space available), Randy Kohrs

2:30-3:45pm - Workshop Session #7

Complete Resonator Guitar Makeover (All levels), Tim Scheerhorn. NOTE: This is a 3-hr. workshop. If you sign up for this session, you must also sign up for the 1st half of the workshop, in Session #6
The Blues: Keeping it Simple (LI), Sally Van Meter (also offered in Session #6)
Dressing Up a Melody (Intermediates), Jimmy Heffernan (also offered in Session #3)
Playing Rhythm: Techniques & Approaches (Intermediates), Rob Ickes
Practice Techniques (HI), Todd Livingston
Le Dobro a la Django - Advanced/VA (HI if space available), Orville Johnson
Learning The Seldom Scene Sound (Colo. Turnaround) (A/VA), Fred Travers
Master Class (VA/A, preference given to VA), Randy Kohrs (also offered, Session #1 and #8)

4:00-5:15pm: Optional Activities Hour - No Advance Sign-up Required

An Informal Hour with Greg Booth, Orville Johnson & Abbie Gardner
Sally Van Meter Office Hours
Rob Ickes Office Hours (also on Friday)
Jam with Jimmy Heffernan (also on Friday)

SUNDAY

9:00-10:15am - Workshop Session #8

A Visual and Aural Approach to the Fretboard (LI), Todd Livingston
Swing in Standard Tuning (LI), Sally Van Meter
Noise Control (Intermediates), Greg Booth
Decoding Josh Graves (Bring On the Licks!) (HI), Jimmy Heffernan
Blues 201 (HI), Orville Johnson (also offered in Session #5)
Jazz Standards (HI & above), Rob Ickes
Master Class (A/VA), Randy Kohrs (also offered in Session #1 and #7)
Singing Dobro (Learn the subtleties of the bar) (Adv/VA), Michael Witcher

10:30am-11:45am - Workshop Session #9

Recording Studio Workshop (Compass Records) (All levels), Rob Ickes & Ben Surratt (engineer)
Recording Workshop (Slack Key Studio) (All levels), Randy Kohrs + engineer
Playing in Minor Keys (LI), Jimmy Heffernan
The Definitive Josh Grave Solo: Shuckin' the Corn (LI), Sally Van Meter
Blues into Jazz (HI), Orville Johnson
Ear Training (call & response) (HI), Michael Witcher
Fiddle Tunes in D: Escape Routes & Safe Landings (HI/A), Greg Booth
Learning From Other Instruments - (A; HI if space available), Todd Livingston

11:45am-1:00pm - Lunch Break

1:00-3:00pm - Workshop Session #10 (2-hour sessions)

Recording Workshop (Slack Key Studio) (All levels), Randy Kohrs + engineer
Using Technology for Practice and Learning: BIAB/TablEdit (All levels), Greg Booth
Decoding Jerry Douglas (All levels), Michael Witcher
Creating Solos and Kickoffs (LI), Todd Livingston
Backing up a Vocalist (with Jim Hurst, vocals & guitar) (Intermediates), Rob Ickes
Improvisation for High-Intermediate Players (HI), Jimmy Heffernan
BeBoppin' Dobro (A/VA), Orville Johnson
Working With The Singer Songwriter (with Abbie Gardner) (A/VA), Sally Van Meter

4:00-5:30pm (time subject to slight adjustment): Closing Faculty Performance (with Jim Hurst on guitar)