



Workshop Sign-up Survey - ResoSummit 2019

*Required Question(s)

Please use this survey to sign up for workshops.

Please carefully review the "Instructions and helpful tips" below.

Use these two key documents in making your choices: The **2019 Workshop Descriptions PDF**, with detailed descriptions of all workshops, and the **PDF of the Workshop Schedule (a copy of this survey)**. Links to these documents are on the website, and the eblast we sent you has links to the Updates section of the webpage where these documents are available..

Instructions and helpful tips:

The first 3 pages of the Workshop Descriptions document contain instructions and advice for completing the survey in a way that will help us create the best possible schedule for you. Please review those tips, and take the time to add comments, as recommended in the instructions, so that we clearly understand your preferences. Thanks!

Marking Your Choices:

Use one of the following methods for marking your choices:

Option #1: Mark one workshop as your #1 Choice. You must also mark one or more other workshops as Alternate Choice(s). If you select multiple alternates, you are welcome to let us know in the comment box how you rank the alternates. Mark every other workshop in that block as "No Thanks." Do not mark anything as "One of These - Equal Interest."

Option #2: When there are 2 or more workshops you are equally interested in (that is, you would be equally happy with either/any of them), mark them as "One of These - Equal Interest." If

you wish, you may also select alternates, for our use if your top choices are not available. **Do not mark anything as "#1 Choice," and mark everything you are not choosing as "No thanks".**

Want a break? Leaving early? It is perfectly fine to choose not to take a workshop in any given session, if you know you will want to take a break, or spend time reviewing what you've learned in earlier workshops. Or you may be arriving late or leaving early. **If you do not wish to have an assignment in a given workshop session, you must mark everything in that session as "No thanks."**

Save a copy of your survey responses:

After you have completed this survey, and BEFORE you hit the "FINISH" button, we recommend that you print your survey -- you should be able to right-click (or control-click/Mac) and print your survey. If the survey prints but doesn't include your answers, we recommend that you mark your workshop choices on your printed copy of the schedule, as a record of what you submitted. Once you submit your survey, you won't be able to retrieve or view it, and we won't be able to print a copy for you.

Questions? Problems? If you have **technical problems** completing this survey, **check to make sure you have checked "No thanks" by EVERY workshop you are not selecting.** If that does not resolve your problem, send us an email -- resosummit@gmail.com -- and include your phone number and time zone. Betty will call you and take your survey over the phone. **Questions about workshops?** Send them to us by email, along with your phone number, and we'll reply ASAP.

- *1. Please enter the information indicated below. (In the "Home Phone" box, please give the **best phone number** for reaching you with any questions, whether it is home, work or cell.)

First Name:

Last Name:

Home Phone:

Email Address:

emailaddress@xyz.com

*2. Please let us know if this is your first ResoSummit, or if you have attended before.

- This is my first ResoSummit.
- I have participated in at least one other ResoSummit.

*3. Your overall level:

- Beginner (B)
- Low-Intermediate (LI)
- High-Intermediate (HI)
- Advanced (A)
- Very Advanced (VA)

Comment:

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Please note: VA is a size-limited group. For most workshop sessions, VA participants select Advanced-level workshops; in a few cases, there are VA-only or VA-preferred sessions. Because the Beginner group is very small, participants at that level select from LI workshops; some are marked LI/B, but choose from any LI classes with a description that suits you.

*4. **Workshop Session #1: Friday 10:35-11:50 am.**

IMPORTANT: You must mark everything you aren't choosing as "No thanks." That's true for all of the workshop questions. SOME TOPICS ARE OFFERED AT DIFFERENT LEVELS; make sure you are signing up for the intended level. Also note - the exact times for each workshop are subject to change; we are tweaking our schedule to accommodate the 7pm Station Inn start time.

	#1 Choice	One of these - Equal Interest	Alternate Choice(s)	No thanks
Mike Witcher, Technique Boot Camp - B/LI, or if description fits your needs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Rob Anderlik, Jam Lab: Slow Jam in D Tuning - LI/B or new to jamming	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Classic Josh Graves' Stylistic Dobro (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Playing Slow and Pretty (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Mike Auldridge Lab - (HI) (Note: offered later at A level)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Blues in Open D Tuning (HI/A) (offered twice)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Playing Rhythm (A/Hi)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Master Class for Advanced Players (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Six String Swing - Minor Edition (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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***5. Workshop Session #2: Friday 1:00-2:15 pm**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Orville Johnson, Practical Music Theory (all levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Dobro as a Rhythm Instrument (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Waiting For a Train-Fun with the Jimmie Rogers Yodel Lick- LI (offered later at HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Master Class for High-Intermediates (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Anderlik Jam Lab: Playing & Singing, w/Landry McMeans (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Blues in Open D Tuning (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Playing Off the 4 & 5 Chord (A, HI if room)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Creating Great Solos (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Decoding Jerry Douglas: SIN-Duke and Cookie (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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*6. **Workshop Session #3: Friday 2:35-3:50 pm.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Paul Beard, Tone Secrets of the Resonator Guitar (All levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Low-Intermediate Session with Randy Kohrs (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Geography of the Neck (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Six String Swing, Minor Edition (HI) (offered earlier at A level)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Woodshedding & Practice Routine (HI priority) (offered at LI priority later)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Waiting for a Train, fun with the Jimmy Rogers Yodel (HI) (offered earlier at LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, How to Sit In with a Singer Songwriter (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Learning from the Modern Players (A) (taught later at HI level)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, A Deep Dive into "World Full of Blues" - A/VA only (offered later at HI level)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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Friday, 4:00-5:00pm: Optional Activities Hour

Note that during this hour, **Rob Anderlik will host a live gear performance shootout, that will include a short demo by Landry Means.** Also, **Rob Ickes and Tim Scheerhorn will hold office hours.** None of these require advance sign-up, and you are free to float between these activities. Check the schedule for locations.

*7. **Workshop Session #4: Saturday 9:00-10:15 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Paul Beard, Tone Secrets of the Resonator Guitar - open to all levels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Anderlik, Jam Lab: Slow Jam in G Tuning (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Ground Zero: Fretboard Mastery (LI) (offered later at A level)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Creating Great Solos (HI/LI) (offered earlier at A/VA level)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Mike Witcher, Phrasing and Dynamics (HI, A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Blues in Any Key (HI, A okay)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Swing in Open Position (H, HI if description fits)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Decoding Rob's Through the Window of a Train (A) (taught later at HI level)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Dobro Arrangement-Orange Blossom Special (A/VA) (offered twice)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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***8. Workshop Session #5: Saturday 10:35-11:50 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Sally Van Meter, Woodshedding & Practice Routine (LI priority)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Intro to the Blues (LI, or anyone new to blues)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, A Deep Dive into "World Full of Blues" (HI) - offered twice at this level	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Playing in A Without a Capo (HI, LI if room and ok with HI pace)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Minor Chords on the Dobro (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Popular Jazz Tunes for the Dobro (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Fascinat' Rhythm (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Ashokan Farewell: A Case Study in Advanced Fretboard Approaches (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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***9. Workshop Session #6: Saturday 1:00-2:15 pm**

NOTE:

Tim Scheerhorn is offering a special two-session workshop, **Complete Resonator Guitar Makeover**, that takes place during **Session #6** and **Session #7**. If you sign up for that workshop, you must sign up for both sessions.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Tim Scheerhorn, Complete Resonator Guitar Makeover - all levels SEE NOTE ABOVE	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Interval Ear Training (Intermediates)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Landry McMeans, Electrified Dobro and Signature Sound Sphere (LI/HI) - offered later at HI/A level)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Anderlik Jam Lab: Fiddle Tunes for the Dobro Jam (HI, LI if space)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Improvisational Soloing-New Ideas for When/Where (HI, LI if room) (offered twice)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Slide Guitar from China and India (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Le Dobro a la Django (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Mike Auldrige Lab (A) - offered earlier at HI level	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Blues to Swing (A, HI if background and space)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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*10.

Workshop Session #7: Saturday 2:35-3:50 pm.

Reminder: The Tim Scheerhorn workshop is a long, two-session workshop that takes place in Sessions 6 and 7. If you sign up for this workshop, you must sign up for both sessions.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Tim Scheerhorn, Complete Resonator Guitar Makeover - all levels. SEE NOTE ABOVE	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, A Deep Dive into Mike Auldrige's Dobro Album (all levels okay)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Intro to Swing-style on Dobro (B/LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, 5 Things You Need to Know to Play Like Josh Graves (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Jimmy Heffernan, Decoding Rob's Through the Window of a Train (HI) - offered earlier at A level	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Anderlik, Jam Lab: Blues Jam in G Tuning (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, How to Practice Improvising (A/HI)- offered twice	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Master Class (A/VA priority; HI if room and courage)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Dobro Arrangement, Orange Blossom Special (A/VA) - offered twice	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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Saturday, 4:00-5:00pm: Optional Activities Hour

Rob Anderlik will host an **Open Mic for participants**, Harambee Auditorium; look for the sign-up sheet on the column just outside Harambee, in the Fondren Hall lobby.

* 11.

Workshop Session #8: Sunday 9:00-10:15 am.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Rob Ickes, Recording Studio Workshop (all levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tim Scheerhorn, The Fine Points of Set-up & Maintenance (all levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, The Birth of the Blues (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Landry McMeans, Electrified Dobro and Signature Sound Sphere (HI/A version) - offered earlier at HI/LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Bluegrass Improvisation (HI, LI if description fits) - offered twice	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Borrowing Ideas from non-Dobro Instrumentalists and Vocalists (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Decoding Jerry Douglas: SIN-One Winter's Night (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Western Swing in Regular G Tuning, Panhandle Rag (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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*12. **Workshop Session #9: Sunday 10:35-11:50 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Rob Anderlik, Jam Lab: Vocal Backuip Session- G Tuning (LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Lonesome Dobro (Intermediates- may skew LI or HI based on demand)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter - Improvisational Soloing-New Ideas and When/Where - HI, LI if room -offered twice	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, A Deep Dive Into "World Full of Blues" - HI (offered twice at this level)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Playing the Minors (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, How to Practice Improvising (A/HI) - offered twice	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Harmonizing Country Melodies (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, The 12 Bar Blues and Its Evolution in Jazz (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Melodic Banjo Runs for the Dobro for Fiddle Tunes and Bluegrass (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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*13. **Workshop Session #10: Sunday 1:00-2:15 pm.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Orville Johnson, 1930s Dobro (all levels welcome)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Bluegrass Improvisation (HI, LI if description fits) - offered twice	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Open D Tuning for Ballads and Hymns (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Anderlik, Jam Lab: Blues in D Tuning (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Backing Up a Vocalist, with Jim Hurst (Int or A, depending on demand)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Sacred Steel - Making Your Guitar Sing (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Learning from Modern Players (HI) -offered at A earlier	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Ground Zewro: Fretboard Mastery (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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Note: After the final workshop, the closing faculty performance will take place, generally an hour after the end of the workshop.

Before hitting "FINISH" and submitting your survey, we recommend printing your completed survey for your records - or if you have problems printing it, mark your choices on the PDF Workshop Schedule.

Once you have submitted your survey, you'll see a confirmation message on your screen that confirms we have received your survey.

Thanks!

Finish